

GOD OF EARTH AND OUTER SPACE

ARR. BRAD HENDERSON
TUNE: ABERYSTMYTH

SALSA/SAMBA
♩ = 100

Musical score for the first system, measures 1-4. The score includes parts for Trumpet, Alto Sax, Tenor Sax, Trombone, Piano, Rhythm, and Bass and Drums. The key signature is B-flat major (two flats). The tempo is marked as Salsa/Samba at 100 beats per minute. The Rhythm section part includes the instruction "EFLAT POWER CHORD" and the drum part includes "COWBELL ON QUARTERS CONT.".

Musical score for the second system, measures 5-8. The score includes parts for Tenor Sax (T. Sax), Alto Sax (A. Sax), Tenor Sax (T. Sax), Trombone (T. Sax), Piano (PNO.), Rhythm, and Bass and Drums (B-Dr). The key signature changes to C major (no flats). The Rhythm section part includes the instruction "F POWER CHORD".

GOD OF EARTH AND OUTER SPACE - 2 -

TEP.
ASX.
TSX.
TSN.
PNO.
B-Dr.

SOLO

9 10 11 12

A

TEP.
ASX.
TSX.
TSN.
PNO.
B-Dr.

Dmi7 Gmi7 Bb13 A13 Dmi7 A+7 Dmi7 Gmi7 A7(b9) Bb6/9 A13

Dmi7 Gmi7 Bb13 A13 Dmi7 A+7 Dmi7 Gmi7 A7(b9) Bb6/9 A13

Dmi7 Gmi7 Bb13 A13 Dmi7 A+7 Dmi7 Gmi7 A7(b9) Bb6/9 A13

13 14 15 16

GOD OF EARTH AND OUTER SPACE - 3 -

TEP.
A SX.
T SX.
TEN.
PNO.
B-Dr.

Chord symbols: Dmi9, Gmi9, Bb13, A13, Dmi9, Bbma9, F2/A, Gmi7, A+7

17 18 19 20

TEP.
A SX.
T SX.
TEN.
PNO.
B-Dr.

SAMBA
8

Chord symbols: Dmi7, Bbma7, C2, Dmi7, C2/E, F

21 22 23 24

GOD OF EARTH AND OUTER SPACE - 4 -

TEP.
A SX.
T SX.
TEN.
PNO.
B-Dr.

Dmi7 F C/E Ami9 Bbm9 F/A A+7/C# Dmi7 Gmi7 Asus A

Dmi7 F C/E Ami9 Bbm9 F/A A+7/C# Dmi7 Gmi7 Asus A

Dmi7 F C/E Ami9 Bbm9 F/A A+7/C# Dmi7 Gmi7 Asus A

25 26 27 28

TEP.
A SX.
T SX.
TEN.
PNO.
B-Dr.

Gmi7 F/A Bbm9 C2

Gmi7 F/A Bbm9 C2

Gmi7 F/A Bbm9 C2

29 30 31 32

GOD OF EARTH AND OUTER SPACE - 5 -

SOLOS 1st x ONLY (BACKWARDS ON CUE)

This musical score is for the piece "God of Earth and Outer Space - 5 -", specifically the "SOLOS 1st x ONLY" section. The score is arranged for a jazz ensemble consisting of Trumpet (TRP.), Alto Saxophone (A SX.), Tenor Saxophone (T SX.), Trombone (TBN.), Piano (PNO.), and Bass Drum (B-DR.). The music is written in 4/4 time and features a key signature of one sharp (F#). The score is divided into two systems, with measures 33-36 in the first system and measures 37-40 in the second system. The piano part provides a complex harmonic and rhythmic accompaniment with intricate patterns in both hands. The saxophone and trumpet parts feature melodic lines with various articulations and dynamics. Chord symbols such as E^{mi}7, B⁹, D^{mi}7, and A⁹ are indicated throughout the score. A "CUE" symbol is present at the beginning of the solo section in measure 33, and an "ON CUE" symbol is located above the trumpet staff in measure 38. The bass drum part provides a steady rhythmic foundation with various patterns.

GOD OF EARTH AND OUTER SPACE - 6 -

SAMBA

E

TEP.

A SX.

T SX.

TBN.

PNO.

B-Dr.

41 42 43 44

Chord progression for measures 41-44:
 Bbm7 C2 Dmi7 C2/E F

TEP.

A SX.

T SX.

TBN.

PNO.

B-Dr.

45 46 47 48

Chord progression for measures 45-48:
 Dmi7 F C/E Ami9 Bbm9 F/A A+7/C# Dmi7 Gmi7 Asus A

GOD OF EARTH AND OUTER SPACE - 7 -

Musical score for measures 49-52. The score includes parts for Trumpet (TRP.), Alto Saxophone (A.SX.), Tenor Saxophone (T.SX.), Trombone (TBN.), Piano (PNO.), and Bass Drum (B-DR.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chord markings: Gmi7, F/A, Bbmaj9, C2, Dmi, A9, and Asus. The saxophone parts feature melodic lines with slurs and accents. The bass drum part has a steady rhythmic pattern.

Musical score for measures 53-55. The score includes parts for Trumpet (TRP.), Alto Saxophone (A.SX.), Tenor Saxophone (T.SX.), Trombone (TBN.), Piano (PNO.), and Bass Drum (B-DR.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chord markings: A and Dmi. The saxophone parts feature melodic lines with slurs and accents. The bass drum part has a steady rhythmic pattern.